

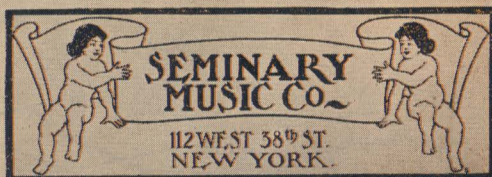
I'D GIVE THE WORLD TO WIN THE ONE WHO'S ALL THE WORLD TO ME



WORDS BY
JEFF. T. BRANEN.

5

MUSIC BY
ARTHUR W. LANGE.



TRY THIS ON YOUR PIANO.

Why Do You Always Doubt Me.

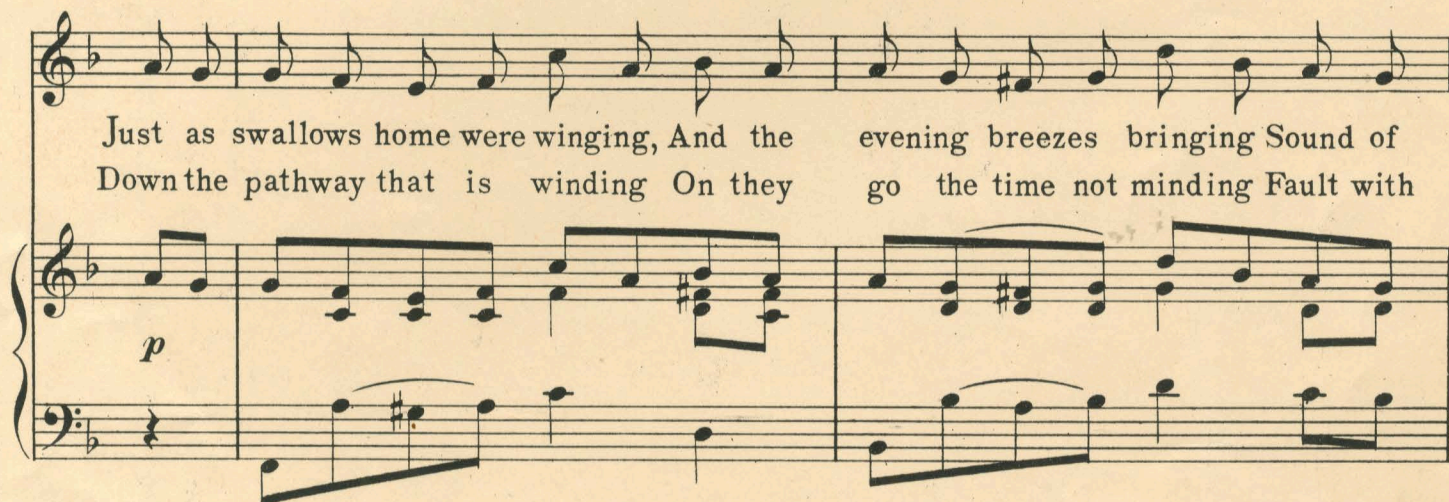
PHILIP STAATS

Composer of, "Some Day when Dreams come true"

Andante.



Musical notation for the piano introduction, marked *mf*. It consists of a treble and bass staff with a common time signature. The melody is in the treble staff, and the accompaniment is in the bass staff.



Musical notation for the first line of the song, marked *p*. It includes a vocal line and a piano accompaniment. The lyrics are: "Just as swallows home were winging, And the evening breezes bringing Sound of Down the pathway that is winding On they go the time not minding Fault with".



Musical notation for the second line of the song. It includes a vocal line and a piano accompaniment. The lyrics are: "Ves - per bells a - ring - ing, In the distance far a - way Come two him she's still a - find - ing, Though she droops her cur - ly head And she".

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I'd Give The World To Win The One Who's All The World To Me.

Words by
JEFF T. BRANEN

Music by
ARTHUR W. LANGE

Valse lento

The musical score is written for voice and piano. It begins with a piano introduction in 3/4 time, marked 'Valse lento'. The piano part features a melody in the right hand and a supporting bass line in the left hand, with dynamic markings of *f* (forte) and *p* (piano). The vocal melody enters in the second system, with lyrics: 'I have won all there is in this wide world to / What a wea - ry old world, when you're sad and a -'. The piano accompaniment continues with a *rit.* (ritardando) marking. The third system of the score contains the concluding lyrics: 'win, But the heart of the one I ad - mire;..... Yet / lone, Ev - 'ry face but your own wears a smile;..... The'. The piano part provides harmonic support throughout the vocal lines.

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strange as it seems, there is lit - tle to win, When you've lost what you real - ly de -
sun may be shin - ing, what odds does it make? You must sigh ev - 'ry once in a

sire,..... I'm not ro - man - tic e - nough I con - fess, And I'm
while,..... I know of one who can change the whole world, Who can

lack - ing in sen - ti - ment too;..... I don't un - der - stand how to
ev - en turn night in - to day;..... What mat - ter to me if the

go a - bout things, Like the most of our young fel - lows do.....
sun does - n't shine, Just as long as she's look - ing my way.....

CHORUS

5

I'd give the world to win the one who's all the world to

me, I'd give the world to be for-ev-er in her

com-pany, If I could press her to my heart, how

hap-py I would be, I'd give the world to win the

one who's all the world to me, I'd, me.

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TRY THIS ON YOUR PIANO.

I Miss You Like The Roses Miss The Rain.

Words by
WILL A. MAHONEY.

Music by
HALSEY K. MOHR.

Moderato.



The piano introduction consists of two staves. The right hand starts with a melody in G major, marked *mf*, and the left hand provides a harmonic accompaniment. The tempo is marked *Moderato*. The introduction concludes with a *f* (forte) dynamic marking.



The first system of the song features a vocal melody on a single staff and a piano accompaniment on two staves. The lyrics are: "The po - ets tell a ver - y pret - ty sto - ry, Ma - ry Jane, How a Now a sum - mer day is end - ing and the sun sinks in the sky, The". The piano part is marked *p* (piano).



The second system continues the vocal melody and piano accompaniment. The lyrics are: "blush - ing rose once loved a drop of rain, ——— This stream that turned the mill is all run dry, ——— The". The piano part continues with harmonic support.

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TRY THIS ON YOUR PIANO.

Twilight Reminds Me Of You.

Lyric by
EDGAR T. FARRAN

Music by
AUSTIN TIERNEY

Mod'to assai

The musical score is written for piano and voice. It begins with a piano introduction in D major, 4/4 time, marked 'Mod'to assai'. The introduction features a melody in the right hand and a bass line in the left hand, with dynamics 'mf' and 'rit.'. The lyrics are: 'Sweet and low the con - vent bells are ring - ing, It I can see your dark eyes soft - ly beam - ing, In brings a tear to hear their mel - o - dy, For ev - 'ry twink - ling star that shines on high, The Bells just at twi - light, dear, a - mid the ro - ses, Your gen - tle night - winds through the ma - ples steal - ing, In'. The score includes piano accompaniment and vocal lines with lyrics.

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VOCAL and INSTRUMENTAL GEMS

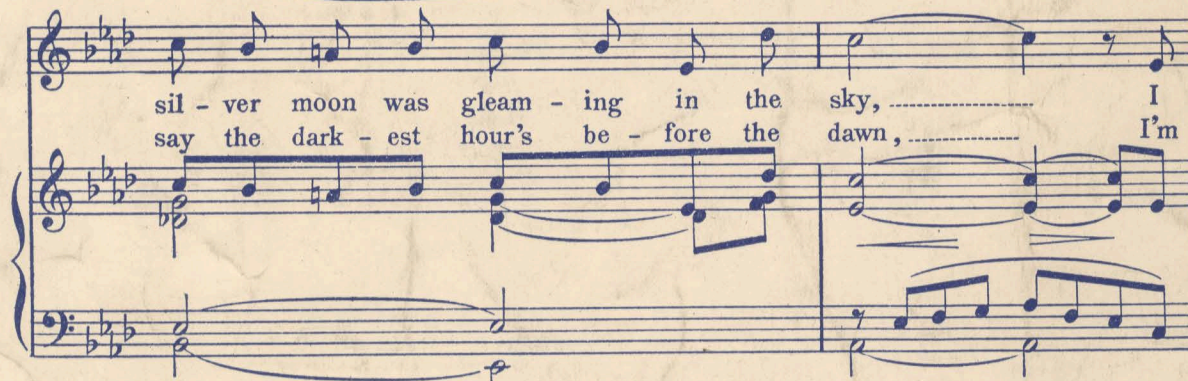
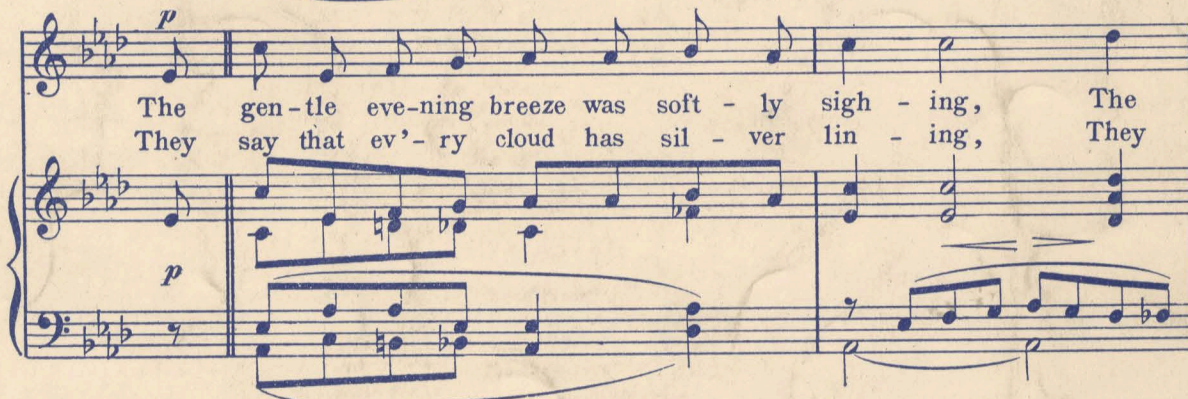
FROM THE CELEBRATED
SEMINARY EDITION

WHEN THE ORIOLES COME NORTH AGAIN.

Words by CHAS. E. BAER.

Music by JOHANN C. SCHMID.

Moderato con espressione.



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New Songs

Money Won't Make
Everybody Happy
When the Vesper
Bells at Twilight
Sweetly Chime
By the Dear Old
Village Mill, Beauti-
ful Rustic Ballad
When the Orioles
Come North Again
Beautiful Song
When the Sunbeams
Kiss the Daisies on
the Hill, Song
When the Roses Kiss
the Autumn Leaves,
Good-bye, Song
Feel Some Day
You're Coming
Back to Me, Ballad
Underneath a Parasol
with You, love bal-
lad
The Tale of the Pretty
Rose, pretty ballad
Write, Wire or Tele-
phone, Song
You've Got to Love
Me a Lot, Comic
Love Song
I'm Round There
Every Night, Comic
Song
Good-bye Honey
Good-bye, Standard
Song, good seller
Mister Samson Was a
Mighty Strong Man
Comic Song
I Miss You Like the
Roses Miss the Rain
A Song that will live
forever
Take Me to your Heart
Again for Auld Lang
Syne, a pretty little
ballad once heard
never forgotten
Solace a Syncopated
Mexican Serenade

New Rags

By Scott Joplin Com-
poser of Maple Leaf Rag
Pineapple Rag
Wall Street Rag
Sugar Cane Rag
Pleasant Moments,
Novelty Rag-time
Waltz

New Instrumental Numbers

VILLAGE BELLS
Barn Dance now all
the Rage, Big Seller
Birds Proposal, Three
Step, considered
better than Moon-
winks,
Brass Buttons a crack-
erjack March and
two-step
Dolly Madison two-
step
Strains from Dixie
Land, Best Medley
of Southern Airs
Sweet Potatoes, A
great rag
With Flying Colors
U. S. A., a good
two step
Virginia March and
two-step, a Musical
Oddity [Novelty]
At the Post, March
Mosquito Bites, Nov-
elty Piano Piece
Kentucky, A Good
March
Oriole Two-Step Clev-
erly written keeps
the feet moving
Arab's Dream, beau-
tiful Arabian Inter-
mezzo
German Patrol
Young Guard March

Beautiful Teaching Pieces

Chimes at Eventide
Dainty Rosebud
Schottische
Fairy Bells Waltzes
Happy Hearts, Waltzes
Sunlight Fancies
Chapel in the Glen
Calling Robins, Rev-
erie
Bobolink, A Bird of
a Piano Piece

Standard Waltzes

When Old New York
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